



Maryland Day – Experimental Music Performance
Prince George's Room
Clarice Smith Performing Arts Center

April 24, 2004
11am – 12pm

Program

Drip Music (1959)

George Brecht
(b.1924)

Solo for Voice 23
0'00" No. 2

John Cage
(1912-1992)

Theatre with Electronics (Irrelevant) (1970)

Opus 46 (1963)

Eric Anderson
(b.1942)

Sticks (1973)

Christian Wolff
(b.1934)

Instruction (1961)

George Brecht

Radio Music (1956)

John Cage

South No. 1 (to Anthony Cox)

Takehisa Kosugi
(b.1938)

Stones (1973)

Christian Wolff

Performers

The Bay Players:

Michael Boyd Benjamin Levy
Stephen Frank Lilly Kristian Twombly
Steve Wanna

Christened in a karaoke bar somewhere in Northern Virginia, The Bay Players are an informal collection of composers and music theorists whose sole purpose is the performance and advocacy of experimental music from the twentieth and twenty-first centuries. In 2001, the ensemble collectively composed "When Morty Met John" which circulated briefly on the Internet.

Compositions by Bay Players Michael Boyd, Kristian Twombly, and Stephen Frank Lilly can be heard on the New Music Concert in Gildenhorn Recital Hall at the Clarice Smith Performing Arts Center this Wednesday.

April 28, 2004, 8pm

We hope to see you there!!